

# BRITTANY LAUDA

PRODUCTION RESUME  
> [click here for portfolio](#) <



BrittanyLaudaVA@hotmail.com



KochaSound.com  
BrittanyLauda.com

## PROFESSIONAL PROFILE

Immediately after graduating college in 2014, I was thrown into production life with the offer to direct a massive JRPG entitled *YIJK: A Postmodern RPG*, a small indie game called *Mind: Path to Thalamus* and an indie animation called *Shattered Heaven*. Thus, I began my journey as a freelance voice director. In 2016, I founded Kocha Sound in NY and now direct anywhere I can, mostly for games and anime.

## PROFESSIONAL EXPERIENCE

### FREELANCE CASTING AND VOICE DIRECTOR

Various: 2014 - 2016

Freelance voice directed and cast for video games, anime and original animation.

### ADR DIRECTOR, HEAD OF DUBBING

Media Blasters/Kitty Media: 2015 - Present

Directed titles both in-house (Fever Dreams Sound Factory) and from Kocha Sound. Duties also included script supervision/editing, administrative duties like payroll and contracts, scheduling and casting. Currently supplying all the above on a case by case basis as freelance VO Consultant.

### CO-OWNER, ADR/VOICE DIRECTOR, ENGINEER, PRODUCER

Kocha Sound: 2016 - Present

In addition to overseeing all casting and directing, I handle client relations, scheduling, contracts, administrative duties and occasional engineering/Source Connecting. Work includes Video Games, Anime, Pre-lay Animation and more.

### CONTRACT ADR DIRECTOR

Funimation: 2017 - Present

Directed scheduled sessions at Funimation Studio space in Flower Mound, Texas. Worked in lead director, assistant director and sub director positions. Includes casting, rewriting on the fly, and pre-production. Projects included "Same-Day" simulcasts. Worked with talent remotely via Source Connect.

### CONTRACT ADR DIRECTOR, ADR ENGINEER, SCRIPT SUPERVISOR

Okratron 5000: 2019 - 2020

Directed scheduled sessions at Okratron5000 in Plano, Texas as lead ADR Director for Legend of the Galactic Heroes: Die Neue These Seiran. Included pre-production, script supervision/editing, line counts, ADR engineering and casting. Engineered while directing for several sessions. Worked with talent remotely via Source Connect.

## EDUCATION

- **Bachelor of Arts**  
History Major, Asian Studies Minor  
SUNY Geneseo  
2011 – 2014
- **3 Months Shadowing - DuArt**  
Directing & Engineering  
Theresa Buchheister  
November 2015 – January 2016
- **Directing Shadowing - Funimation**  
Over 100 hrs of Shadowing  
Includes various directors  
1 week, 2015; 3 months, 2017

*\*Additional acting-related training available\**

## SKILLS

### PROFESSIONAL

- Organized
- Self Motivated
- Studying Japanese Language
- Quality Oriented
- Adaptable
- Acting Experience
- Research

# EXPERIENCE CONTINUED...

## VIDEO GAME DIRECTING

<b>Mind: Path to Thalamus</b> Directing	Pantumaca Barcelona
<b>YIIK: A Postmodern RPG</b> Directing, Casting Ensemble Style Recording.	AckkStudios/Kocha Sound
<b>The Silent Roads</b> Directing, Casting	Lonely Adventures, Dev: Julian Bersano
<b>Marooners</b> Directing, Casting	M2H/Kocha Sound
<b>Minotaur – Demo</b> Directing, Casting, Dialogue Editing	Universe of Seven/Kocha Sound
<b>Minotaur – Nod's Route</b> Directing, Casting, 50+ hours of recording	Universe of Seven/Kocha Sound
<b>Starstruck: Hands of Time</b> Directing Demo, Casting	Create-delight/Kocha Sound
<b>Legend of Rune</b> Directing, Casting	Yesterjoy Games/Kocha Sound
<b>Unannounced PS5/Switch Console Game</b> Directing, Casting	[REDACTED]

On this page, you will find an abridged listing of my directing work. In addition to what is listed here, I have assisted on **over 100 episodes** of anime for various directors at Funimation, including Tyler Walker, Jerry Jewell and Clifford Chapin. I've been hired as a voice over consultant and casting director for a number of game and animation projects, including pitches to studios such as Nickelodeon and Nintendo. My casting work has been recognized by anime fans as exciting and fresh, my dubs have been singled out for their quality in their respective genres, and my projects have had actors nominated by platforms such as BTVA and Dubtalk for their standout performances.

## ANIME DUB DIRECTING - ABRIDGED

<b>Holy Knight</b>	2015	Media Blasters
<b>Ladies versus Butlers</b>	2015	Media Blasters
<b>Juden-Chan Recharged</b>	2016	Media Blasters/Kocha Sound
<b>Rio Rainbow Gate: Reshuffled</b> Co-directed with Sound Cadence Studios	2016	Media Blasters/Kocha Sound
<b>World War Blue</b>	2016	Media Blasters/Kocha Sound
<b>Ai no Kusabi</b>	2017	Media Blasters/Kocha Sound
<b>Legend of the Galactic Heroes: Die Neue These</b> Co-directed with Clifford Chapin	2018	Funimation
<b>Angels of Death</b> Episodes 13-16	2018	Funimation
<b>Morose Mononokean Season 2</b> Same Day Simuldub	2018- 2019	Funimation
<b>Hensuki: Would You Fall In Love With a Pervert As Long as She's a Cutie?</b>	2019	Funimation
<b>She and Her Cat -Everything Flows-</b>	2019	Discotek Media/Kocha Sound
<b>Legend of the Galactic Heroes: Die Neue These Seiran</b>	2019- 2020	Funimation/Okatron5000

## REFERENCES

### ANDREW ALLANSON

Creative Director | AckkStudios  
AllansonA@gmail.com

### JOHN SIRABELLA

CEO | Media Blasters  
JSirabella@Media-Blasters.com

## ACCOLADES

Dubtalk Honorable Mention – Dub of the Year 2016, Ladies versus Butlers  
Dubtalk Best Ensemble Cast 2018 – Legend of the Galactic Heroes  
Dubtalk Dub of the Year 2018 – Ai no Kusabi  
Dubtalk Best Director 2018 – Legend of the Galactic Heroes  
Dubtalk Best Director 2018– Ai no Kusabi  
Dubtalk Viewers Choice Dub of the Year Nominee 2019 – Morose Mononokean Season 2  
Dubtalk Viewers Choice Dub of the Year Nominee 2019– Legend of the Galactic Heroes  
Anime Amino Dub of the Year Runner-Up 2019 – Hensuki  
Rightstuf Best Seller List 6+ months in a row – Ladies versus Butlers

## SKILLS

### TECHNICAL

- Microsoft Office Suite
- Basic Protocols/ADR Engineering
- Basic RX7
- Basic HTML
- Basic Video Editing
- Social Media Savvy
- Able to Self Direct
- Has directed in Japanese

## WHAT THEY SAY

**"This is probably the only voiced game where I haven't skipped a line of dialogue because the work of the voice talents is just so good"**  
Steam Review, Minotaur

**"I can certainly declare this one to be a big success, and one of Funi's best dubs in recent memory."**

Reddit Review, Legend of the Galactic Heroes: Die Neue These

**"... the strong voice acting, contribute[s] to [the] atmosphere of alienation. Hearing such honest, relatable voices coming from its chunky, metaphysical wanderers keeps it surreal."**

RPGamer Review, YIIK: A Postmodern RPG